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# The Cultural approach

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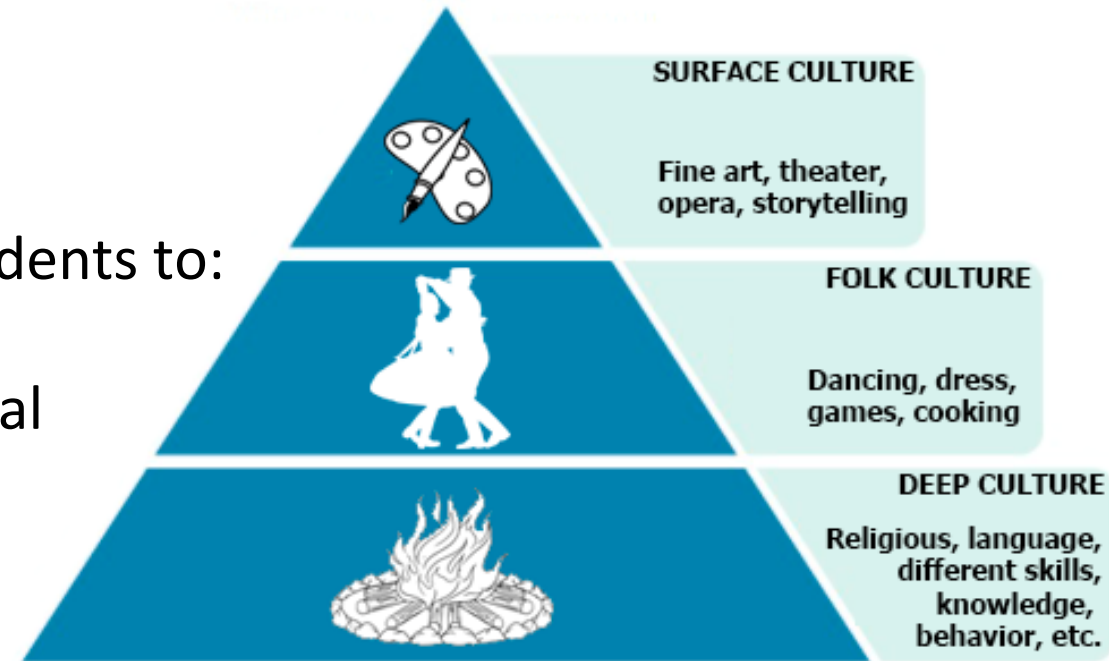
International inSTEAM Teachers' Conference "Inclusion in STEAM Class",  
25th September 2021, online



# Cultural aspects impact

With culturally inclusive content, teacher help students to:

- build a knowledge and understanding of cultural and linguistic diversity
- develop students' understandings about the social nature of the production of knowledge and an appreciation of the values underlying 'objective' knowledge
- explore a range of cultures and beliefs including various cultural contexts, world views and perspectives – including migrant and refugee experiences provide opportunities for investigating one's own and others' cultures, backgrounds and circumstances
- explore how people of similar cultural backgrounds can express culture and scientific knowledge differently.





# Cultural approach into inquiry based cycle



ORIENTATION



CONCEPTUALISATION



INVESTIGATION



CONCLUSION



DISCUSSION





# Orientation

## Students:

- Establish close **relation and rationale between the scientific topic and culture topic**: A culture topic can be represented by community, societal, and/or family behavior, habits, beliefs, history, and tradition; classic, modern or contemporary art (painting, sculpture, music, etc.); and national legislation and international obligations
- Build **interest to other culture** through an international collaboration between schools in different countries. The information about the collaboration should be presented to students at the beginning of the activity
- Build **social responsibility** through local, national, global challenges



# Conceptualization

## Students:

- **Narrow the topic** and build a bridge between culture and science: encourage to ask questions on science theory from cultural angle, provide the example of such questions; or visualize the science theory
- Understand the **cross-cultural diversity** (brainstorm ideas with discussion)
- Understand, accept and recognize the tasks by **scientific/unbiased** approaches and a **common language / terminology**



# Investigation

## Students:

- Implement the **experiment connected to the cultural topic**
- Collect data using **different technique**: classic experiment, field trip (museums, theater, venue), interviews, Big Data



# Conclusion

## Students:

- Present their **cultural, human and civil position** to the topic
- Demonstrate results in **inspiring, visual and creative way**
- Identify a cultural “consent” for everybody and establish the related new patterns of behavior



# Discussion

## Students:

- Share and debate the results with other schools in the community and local media
- Inspire the local community with cultural actions
- Build the connection with other scientific fields and/or cultural groups





# It is good to remember...

A culturally inclusive curriculum reflects **the cultural, linguistic and religious diversity of society**.

Students from **all backgrounds** and with **different skills** can enhance a teaching/learning process.

The diverse learning environment allows to integrate **wider perspectives** when **brainstorming, problem solving and developing “new ideas”** in classroom.



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## *More for the inSTEAM Cultural approach*

<https://insteam.deusto.es/intellectual-outputs/inclusive-lessons/cultural-inclusive-lesson/>



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***Thank you!***